

# Arts

## Summer Colors on Display

### The Summer Show at Front Street Gallery

by C. C. Long

**W**hen you first walk into the Front Street Gallery the colors bounce around you like lasers in a planetarium music show. From Jeremy Wolff's s photographed pastels, Lilianna Washburn's less clear prime colors, Mary Smoot-Souter's more classical palate, Jeannette Rodriguez's sparkling, prism-crystal glass jewelry, to the fabulously almost fluorescent accents of Gene Cadore's oil treasures light abounds.

Stand in the middle of the room and it's like spin art without the chaos or a view from inside a kaleidoscope. You could enjoy this show just standing there, nibbling on cheese and crackers and sipping a cold beverage, letting the colors seep deep into your skin and soul. But sooner or later you have to venture forth to look at the pieces individually.

Jeannette Rodriguez's glass jewels are mesmerizing and energizing at the same time at prices that are very reasonable. Lilianna Washburn, being the least classic of the painters on display, was a refuge from the pristineness that capsulate the other artists. Mary Smoot-Souter evokes a love-hate scenario in my state of mind. The tighter the paintings the less interesting they become for me, the looser and more free spirited the work was the more it heightened a sense of vulnerability that strikes a chord of curiosity.

Jeremy Wolff's photos are dynamic yet subdued, some



Kalide | PHOTO BY C.C. LONG

almost looking like paintings. They capture moments in the past or future however you might lean. The grouping entitled "Commielands" strike a wry humor or ironic interplay between the visual and meaning. All of the photographs capture a bit of this evoking a less than serious meandering of emotions in places that have serious connotations; where humans have been placed in demeaning existences. These photos take us to the other side of those trials of humanity to the simpler re-awakening of life. They tell a story that hasn't been concluded and the underpinnings of these stories are what make these photographs so compelling.

Stories are tantamount to what Gene Cadore's landscape portray. These paintings are the most cap-

tivating in the show. I usually have a bias about classical landscape painting or 'En Plein Air' because many times I feel the artists don't capture anything but an attitude that talks down to the viewer expressing an academic leaning that expresses 'if you don't see the technique and find the rapture in this scene I have captured in exactitude, you don't know anything about art'. I'll plead guilty to not knowing anything but feelings do

count and Cadore's paintings inspire me to dreamy musings. Beyond the paintings being masterly composed and painted there is an emotional energy that at first is confusing because of the almost fluorescent colors that harness the darkness within. The paintings depict local oases that capture a bit of nature's genius and beauty, but without the vibrant highlights that cascade from these paintings they could spin into an abyss of an artist's depression or darkness instead they are infused with pure meditations that we are allowed to experience; visual haikus that let you fall deeper into the image and let you discover that place inside of yourself.

All in all this show is more than worth the short stroll around a welcoming space. So get an infusion of summer color at the Summer Show at The Front Street Gallery in Patterson across from the train station.

**C.C. LONG** is a writer and artist who has written columns in various International and national art magazines including *Flux Magazine*, *Art Exit Magazine*, *unChin Magazine*, *Whitehot Magazine* and *uppereast.com*. He is currently illustrating a children's book series for Cheval Creative. He has been in over 50 one-man and group shows worldwide. His art can be seen and bought in print and poster format at [globalgallery.com](http://globalgallery.com).

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## MOVIE SHOWTIMES

### EMPIRE CINEMAS - BREWSTER

1620 Rte 22, Brewster  
 (845) 278-0058

#### FRIDAY 6/24/11 & SATURDAY 6/25/11

**Cars 2 (G)**  
 1:00, 3:30, 6:30, 8:50

**Green Lantern (PG-13)**  
 1:40, 4:10, 6:45, 9:00

**Super 8 (PG-13)**  
 2:00, 4:20, 6:40, 9:00

#### SUNDAY 6/26/11

**Cars 2 (G)**  
 1:00, 3:30, 6:30

**Green Lantern (PG-13)**  
 1:40, 4:10, 6:45

**Super 8 (PG-13)**  
 2:00, 4:20, 6:40

### BANK STREET THEATRE - NEW MILFORD

46 Bank Street, New Milford, CT  
 (860) 354-2122

#### FRIDAY 6/24/11

**Cars 2: In Disney Digital 3-D (G)**  
 1:45, 4:15, 6:50, 9:10

**Green Lantern 3D (PG-13)**  
 1:30, 4:30, 7:10, 9:30

**Midnight in Paris (PG-13)**  
 1:00, 4:00, 7:00, 9:15

**Super 8 (PG-13)**  
 1:15, 4:45, 7:15, 9:25

#### SATURDAY 6/25/11 & SUNDAY 6/26/11

**Cars 2: In Disney Digital 3-D (G)**  
 1:45, 4:15, 6:50, 9:10

**Green Lantern 3D (PG-13)**  
 1:30, 4:30, 7:10, 9:30

**Midnight in Paris (PG-13)**  
 1:00, 4:00, 7:00, 9:15

**Super 8 (PG-13)**  
 11:00, 1:15, 4:15, 7:15, 9:25

### MOVIEHOUSE - MILLERTON

Main St., Rt.44, Millerton, NY  
 (518) 789-3408

**Cars 2 (G)**

**Bridesmaids (2011) (R)**

**Midnight in Paris (PG-13)**

Please call for dates and show times.

### CARMEL MOVIEPLEX 8

150 Route 52, Carmel, NY 10512  
 (845) 228-1666

**Green Lantern 3D (PG-13)**

**Mr. Popper's Penguins (2011) (PG)**

**Kung Fu Panda 2 (PG)**

**Midnight in Paris (PG)**

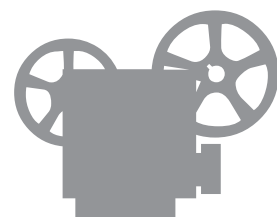
**Super 8 (R)**

**Cars 2 (G)**

**Cars 2: In Disney Digital 3-D (G)**

**Bad Teacher (R)**

Please call for dates and show times.



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